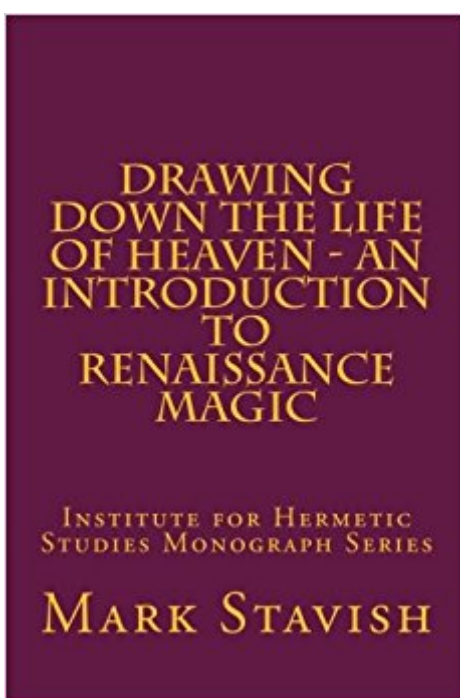


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Drawing Down The Life Of Heaven - An Introduction To Renaissance Magic: Institute For Hermetic Studies Monograph Series



Synopsis

The Renaissance was the high point of the Hermetic arts and sciences with astrology, alchemy, and qabala being the cornerstones of cultural, scientific, and philosophical development. From the palaces of princes to the chambers of Popes, magic was practiced in secret and in the open. Through the power of the imagination, in conjunction with the use of stones, herbs, talismans, and astrological timing it was thought that personal and collective ills could be healed, the rift between heaven and earth repaired, and that the Magi would reclaim their rightful place as mediator of the soul. In addition, the various schools of natural, demonic, and angelic magic of the Renaissance are the basis for many modern practices, as well as the precursors of contemporary alternative and holistic therapies that seek the *œre-enchantment* of the world. This monograph is a thorough and complete overview this critical period in European magical and cultural development.

Book Information

Series: Institute for Hermetic Studies Monograph

Paperback: 78 pages

Publisher: CreateSpace Independent Publishing Platform; First edition (February 24, 2016)

Language: English

ISBN-10: 1530204739

ISBN-13: 978-1530204731

Product Dimensions: 6 x 0.2 x 9 inches

Shipping Weight: 5.9 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #805,863 in Books (See Top 100 in Books) #144 in Books > Religion & Spirituality > Occult & Paranormal > Hermetism & Rosicrucianism #23956 in Books > Religion & Spirituality > New Age & Spirituality

Customer Reviews

Mark Stavish (Pennsylvania) is a respected authority in the study and practice of Western spiritual traditions. He is the author of several books, including *The Path of Alchemy*, *Kabbalah for Health and Wellness*, and *Between the Gates* – "Lucid Dreaming, Astral Projection and the Body of Light in Western Esotericism" and has been translated into over nine languages worldwide. He is the founder and Director of Studies at the Institute for Hermetic Studies (Wyoming, Pennsylvania) and the Louis Claude de St. Martin Fund. Alfred DeStefano III (Tulsa, OK) teaches mathematics at the university level. In addition to being a "Renaissance Man" of many varied and unique talents, he has

assisted in the production of numerous esoteric publications.

Finally I have my western lineage! For many years I have tried to understand my place historically in the Western tradition. Short works outlining the Church fathers or Christian tradition were easily obtained, but not one on the magical tradition in the West as exemplified during this time. The syncretistic masters explained here are opened up in just enough detail that I have some understanding. From this more insight can grow. The ancient masters and more recent additions to the tradition had already been outlined regularly. What this book provides is the crucial link between the two eras. A deep understanding can grow from knowing the train of European mystic thought. This is how the "why" can grow. Now I can place myself more solidly in the tradition I follow and build on it in the future. Great thanks Mr Stavish and Mr DeStefano

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